

PARTITION 10

♩ = 104

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INTRO

Intro musical notation for Batterie (hi-hat). The notation is in 4/4 time, key of F major (one flat), and consists of four measures of rests.

Musical notation for the first section. The notation is in 4/4 time, key of F major (one flat), and consists of four measures. The bass line features a rhythmic pattern of eighth and sixteenth notes. The dynamic marking *mp* is present.

§ 1

COUplet 1/2

Musical notation for Couplet 1/2. The notation is in 4/4 time, key of F major (one flat), and consists of four measures. The bass line features a rhythmic pattern of eighth and sixteenth notes. The dynamic marking *mf* is present. Chord symbols *Fm* and *D♭* are indicated above the staff.

Musical notation for the second section. The notation is in 4/4 time, key of F major (one flat), and consists of four measures. The bass line features a rhythmic pattern of eighth and sixteenth notes. The dynamic marking *mf* is present. Chord symbols *A♭* and *E♭* are indicated above the staff.

§ 2

PRÉ-REFRAIN

Musical notation for Pré-refrain. The notation is in 4/4 time, key of F major (one flat), and consists of four measures. The bass line features a rhythmic pattern of eighth and sixteenth notes. The dynamic marking *p* is present. Chord symbols *Gm7* and *C7* are indicated above the staff.

REFRAIN

F B $\flat$ Dm 7 Gm C 9 F B $\flat$ Dm 7 Gm C 9

f

al Φ

F B $\flat$ Dm 7 Gm C 9 F B $\flat$ F B $\flat$ B $\flat^7$

INTERLUDE Am 7 D 7 Gm 7 C 7 dal $\S_1$

mp

PONT Dm

mf

Dm 7 E 7 E $\flat^7$ Dm 7

D⁷ Eb⁷ D⁷ Ab⁷

dal $\frac{8}{2}$ al C



REFRAIN

F Bb Ab Gm F Bb Ab Gm

f

F Bb Ab Gm F Bb Ab F Bb Ab

Bb Ab Bb F OUTRO Fm Ab Gm Fm Ab Gm

ff *mf*

Fm Eb Db C Eb Db C⁷ Fmaj⁷