

PARTITION 11

♩ = 90

Bob Van Vaerenbergh

REFRAIN

Gm F Eb Dm F Eb Dm Cm Eb Dm Cm Bb A⁷ Ab⁷

f

Gm F Eb Dm F Eb Dm Cm Eb Dm Cm Bb A⁷ D⁷ al-

COUPLÉ 1/2

Gm

p

Am

Gm⁷ Bb

mp

Am⁷ D⁷ C⁷ Bb⁷

PRÉ-REFRAIN

Chord progression for the Pré-Refrain:

- Measure 1: Eb
- Measure 2: F
- Measure 3: Eb
- Measure 4: F
- Measure 5: Eb
- Measure 6: F
- Measure 7: F7

Dynamic markings: *mf* (measures 1-3), *f* (measures 4-7).

REFRAIN

Chord progression for the Refrain:

- Measure 1: Gm F Eb Dm
- Measure 2: F Eb Dm Cm
- Measure 3: Eb Dm Cm Bb
- Measure 4: A7 Ab7
- Measure 5: Gm F Eb Dm
- Measure 6: F Eb Dm Cm
- Measure 7: Eb Dm Cm Bb
- Measure 8: A7 Ab7

Dynamic markings: *ff* (measures 1-4), *f* (measures 5-8).

PONT

Chord progression for the Pont:

- Measure 1: Db
- Measure 2: Dm
- Measure 3: Eb
- Measure 4: F7
- Measure 5: Gm(maj7)
- Measure 6: D7

Dynamic markings: *mf* (measures 1-3), *p* (measures 4-5), *f* (measures 6-7).

COUPLET 3

Chord progression for Couplet 3:

Gm⁷ Bb

Am⁷ D⁷ C⁷ Bb⁷

Dynamic: *mp*

PRE-REFRAIN

Chord progression for Pre-refrain:

Eb F Eb F Eb F F⁷

Dynamic: *mf*

Section ends with: D.C. al 



OUTRO

Chord progression for Outro:

G F⁷ F⁷ Eb Eb D⁷

D⁷ C Bb Ab G

Dynamic: *mf* (first system), *f* (second system)