

PARTITION 8

♩ = 88

Bob Van Vaerenbergh

INTRO

Intro section in 4/4 time, key of G major. The piece begins with a piano introduction. The bass line features a sequence of four triplet eighth notes (G, A, B) moving upwards, followed by a triplet of eighth notes (B, A, G) moving downwards. The treble line is mostly silent, with a final measure containing a G4 note with an accent (^) and a sharp sign (#). Chords Bb, C, and D7 are indicated above the treble staff. The dynamic starts at *mp* and increases to *mf*.

COUPLET 1/2

First half of the first couplet, 4 measures. Chords: G, Em, G, Em. The bass line consists of eighth notes and quarter notes. The treble line features chords and rests. The dynamic is *mp*.

Second half of the first couplet, 4 measures. Chords: G, Em, G, Gmaj7, F, D7. The bass line continues with eighth notes and quarter notes. The treble line features chords and rests. A fermata is placed over the final measure. The dynamic is *mp*.

First half of the second couplet, 4 measures. Chords: G, D7, Em, G, D7, Em. The bass line continues with eighth notes and quarter notes. The treble line features chords and rests. The dynamic is *mf*.

Second half of the second couplet, 4 measures. Chords: G, D7, Em, G, Gmaj7, F, D7. The bass line continues with eighth notes and quarter notes. The treble line features chords and rests. A triplet of eighth notes is indicated in the final measure. The dynamic is *mf*.

REFRAIN

f

G Eb Bb Ab

G Eb Bb Am Am/G Am/F# Am/E D7

1. C Eb C Eb C Eb E7 Eb7 D7

2. G Eb Bb Ab

G Eb E7

Am Am/G Am/F# Am/E D7 Am Am/G Am/F# Am/E D7

This system contains two measures of music. The first measure has a piano part with chords Am, Am/G, Am/F#, and Am/E, followed by a D7 chord. The second measure has a similar piano part with chords Am, Am/G, Am/F#, Am/E, and D7. The bass line consists of eighth notes: G, A, B, C, D, E, F#, G.

PONT Bm C7 Bm D7

This system is labeled 'PONT' and contains two measures. The first measure has a piano part with Bm and C7 chords. The second measure has a piano part with Bm and D7 chords. The bass line consists of eighth notes: G, A, B, C, D, E, F#, G.

mf

Bm C7 Bm E7 A7 D7

This system contains two measures. The first measure has a piano part with Bm and C7 chords. The second measure has a piano part with Bm, E7, A7, and D7 chords. The bass line consists of eighth notes: G, A, B, C, D, E, F#, G.

REFRAIN G Eb Bb Ab

This system is labeled 'REFRAIN' and contains two measures. The first measure has a piano part with G and Eb chords. The second measure has a piano part with Bb and Ab chords. The bass line consists of eighth notes: G, A, B, C, D, E, F#, G.

f

G Eb E7 Am Am/G Am/F# Am/E D7

This system contains two measures. The first measure has a piano part with G, Eb, and E7 chords. The second measure has a piano part with Am, Am/G, Am/F#, Am/E, and D7 chords. The bass line consists of eighth notes: G, A, B, C, D, E, F#, G.

Am Am/G Am/F# Am Am/G Am/F# Am Am/G Am/F# Gmaj7

This system contains two measures. The first measure has a piano part with Am, Am/G, Am/F#, Am, Am/G, Am/F#, Am, Am/G, Am/F#, and Gmaj7 chords. The second measure has a piano part with Am, Am/G, Am/F#, Am, Am/G, Am/F#, Am, Am/G, Am/F#, and Gmaj7 chords. The bass line consists of eighth notes: G, A, B, C, D, E, F#, G.

ff