

PARTITION 9

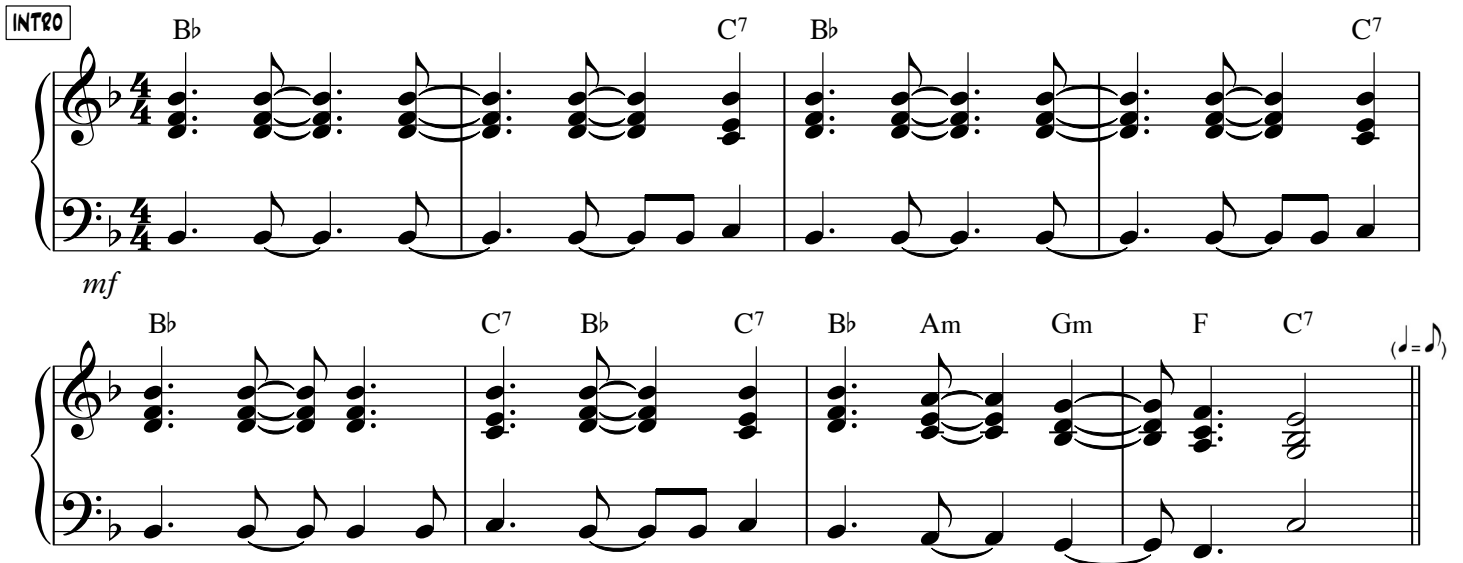
Bob Van Vaerenbergh

♩ = 132

INTRO

B♭ C⁷ B♭ C⁷

mf



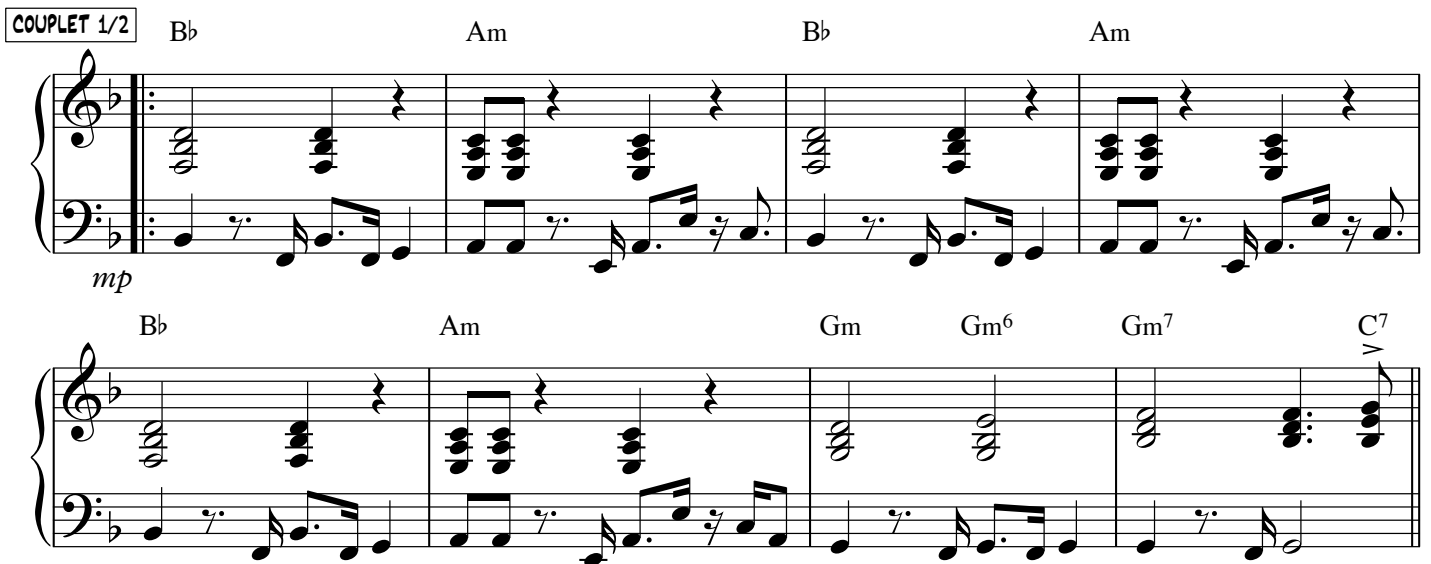
♩ = 66 half-time

COUPLET 1/2

B♭ Am B♭ Am

mp

B♭ Am Gm Gm⁶ Gm⁷ C⁷



PRE-REFRAIN

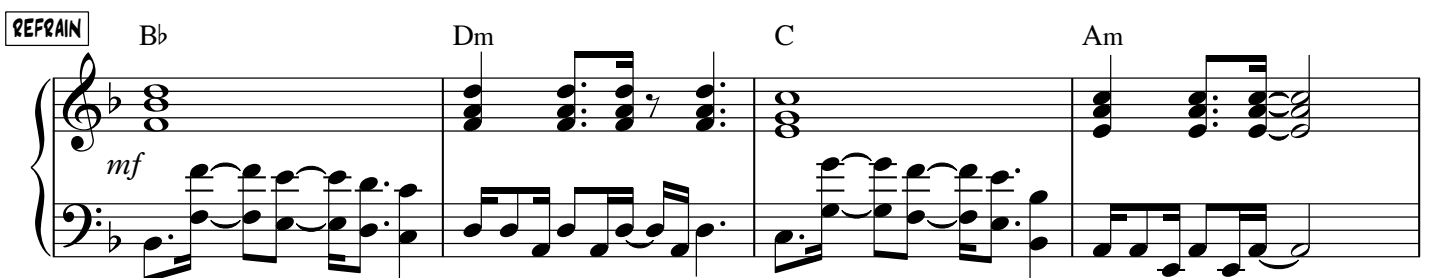
C⁷



REFRAIN

B♭ Dm C Am

mf



2

1. C^7 2. Fmaj^7

Bb Dm F

S

PONT

Bb C/Bb $3x$ Bb C^7

f

COUPLET 3/4

Bb Am Bb Am

mp

Bb Am Gm Gm^6 Gm^7 **dal** S

REFRAIN

C^7 Bb Dm Fmaj^7 C^7

f

OUTRO

C^7 $3x$ C^7 Bb Fmaj^7 $\text{Em}^7(\text{b}5)$ Dm^7 C^7 Bbmaj^7

ff